



AIMAN COLLEGE OF ARTS AND SCIENCE FOR WOMEN

(Sponsored by AIMAN EDUCATION AND WELFARE SOCIETY)

Accredited with "A" Grade by NAAC (First Cycle) | Affiliated to Bharathidasan University
Recognized by UGC under section 2(f) and 12(B) | ISO 9001:2015 Certified Institution | K.Sathanur, Tiruchirappalli - 620 021.

NOTICE

Seminar-Circular

Ref: LIB/2025 -2026/ODD/09

Date: 12.09.2025

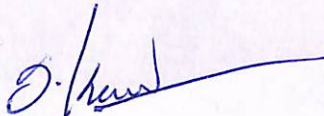
Respected staff,

Sub: One-Day Seminar & Photography Contest on "Tourism Through My Lens"— Reg.

The IQAC and IIC, in association with the Department of Library and Library Club, are organizing a One-Day Seminar and Photography Contest on the theme "Tourism Through My Lens" on 15.09.2025 (Monday) at 11:30 a.m. in the Library Reference Hall.

All UG students are invited to participate in the contest and seminar. Faculty members are kindly requested to inform and encourage the students to take part actively.

Your cooperation in making this event a success is highly appreciated.


Librarian

LIBRARIAN
Aiman College of Arts and
Science for Women, Trichy-21


Principal

PRINCIPAL
AIMAN COLLEGE OF ARTS AND
SCIENCE FOR WOMEN,
TIRUCHIRAPPALLI-620 021



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Internal Quality Assurance Cell & Institution's Innovation Council

In Association with

Department of Library and Library Club

Proudly Organizes on

ONE DAY SEMINAR ON PHOTOGRAPHY CONTEST: TOUREISM THROUGH MY LENS



Resource Person



Dr. S. KANAGASUNDARI
M.Com, MLIS, M.Phil, Ph.D
Librarian and IQAC Coordinator
AIMAN COLLEGE

LIBRARY



Conveners

Dr.S.Kanagasundari

Ms.P.Sivaranjani

Principal

Dr.M.Munafur Hussaina



AIMAN Seminar Hall



Date: 15th September 2025

Time: 11.30 am



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Ministry of
Education
Government of India



MoE's
INNOVATION CELL
(GOVERNMENT OF INDIA)



INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of Education Initiative)

Report on Seminar

Title	: Photography Contest & Seminar on "Tourism Through My Lens"
Date	: 15.09.2025
Time	: 10.00 a.m.
Venue	: Library Reference Hall, AIMAN COLLEGE
Resource Person	: Dr. S. Kanagasundari, Librarian & IQAC Coordinator
Participants	: 50 UG Students

The IQAC and Institution's Innovation Council (IIC) in association with Department of Library and Library Club of AIMAN College jointly organized a seminar and photography contest titled "**Tourism Through My Lens**" was successfully conducted on **15th September 2025** at the **Library Reference Hall of AIMAN College of Arts and Science for Women, Trichy-21**. The event was organized with the aim of encouraging young students to explore tourism, culture, and heritage through the art of photography.

The event began with a warm welcome address, followed by an insightful session led by the **resource person, Dr. S. Kanagasundari**, Librarian and IQAC Coordinator. She addressed the relevance of photography in documenting cultural narratives and promoting tourism through personal perspectives. Her session emphasized the importance of visual storytelling and how students can use photography as a medium to express their travel experiences, creativity, and observation skills.

A total of **50 undergraduate students** participated in the seminar and the contest. Students were encouraged to submit original photographs based on the theme "Tourism Through My Lens" along with a short description of their work. Entries showcased diverse locations, cultural elements, and tourist experiences through vibrant and meaningful images.

The best photographs were selected based on composition, relevance to the theme, creativity, and storytelling. Selected entries were displayed in the library space and acknowledged with certificates of appreciation.

The seminar not only enhanced the creative engagement of students but also promoted awareness about the role of tourism in cultural exchange and learning.



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The event concluded with a vote of thanks delivered by the organizing team, expressing gratitude to the **resource person**, student participants, and staff members who contributed to the success of the program.

Feedback

The seminar and photography contest received **overwhelmingly positive feedback** from participants. Students appreciated the opportunity to express their creativity through photography while engaging with the broader theme of tourism and cultural awareness.

Many participants noted that the session by **Dr. S. Kanagasundari** was highly informative and inspiring, especially in understanding the deeper role of photography in documentation and storytelling. The interactive nature of the seminar encouraged student participation and sparked interest in visual communication as an academic and creative pursuit.

Some students also expressed interest in attending more such programs that blend art, academics, and real-world relevance. Constructive feedback included requests for more hands-on photography workshops and extended time for photo submissions in future events.

Conclusion

The **"Tourism Through My Lens"** seminar and photography contest was a **resounding success**, combining learning, creativity, and student engagement in an enriching format. The event not only provided a platform for budding photographers to showcase their talents but also highlighted the power of visual media in promoting tourism and cultural appreciation.

Through this initiative, students gained valuable insights into photography as a tool for storytelling and documentation. The enthusiastic participation and high-quality submissions reflected the talent and interest among students in creative expression.

The Department looks forward to organizing more such interdisciplinary events that encourage learning beyond the classroom and help students discover and develop their unique voices.

Librarian

LIBRARIAN

Aiman College of Arts and
Science for Women, Trichy-21

Principal

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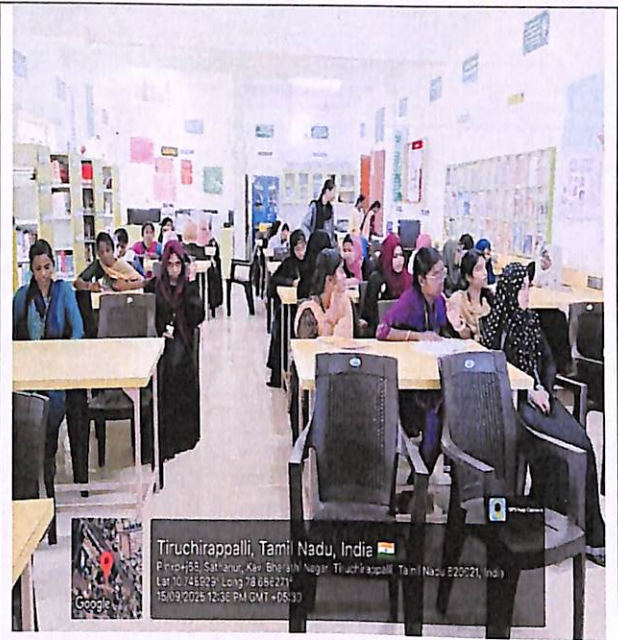
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REPORT -PHOTOS



Session Started



Discussion



Photoshop explain and create



Session Discussion

S. Kumar
Librarian

LIBRARIAN

Aiman College of Arts and
Science for Women, Trichy

A. Sathya
Principal

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ONE DAY SEMINAR ON PHOTOGRAPHY CONTEST: TOURISM THROUGH MY LENS

Internal Quality Assurance Cell (IQAC) & Institution Innovation Council (IIC), In Association with
Department of Library & Library Club

Venue: Library

Date: 15.09.2025

S.NO	NAME	DEPARTMENT	SIGNATURE
1.	A. Fathima Sherin	II - BBA	<i>Asherin</i>
2.	S. Syed alifathima	II - BBA	<i>Shaf</i>
3.	V. Mehala	II - BBA	<i>mehul</i>
4.	A. Thasleema Banu	II - BBA	<i>A Thasleema Banu</i>
5.	M. Fathima Farzana	II - BBA	<i>M. Fathima Farzana</i>
6.	M. E. Reena Sherin	II - BBA	<i>ME. Sherin</i>
7.	Z. Salimunnisa	III - BCA	<i>Z. Salimunnisa</i>
8.	B. S. Fathima Safa	III - BCA	<i>B. S. Fathima Safa</i>
9.	S. Safin fathima	II - BBA	<i>S. Safin fathima</i>
10.	S. Naidha Begam	III - BCA	<i>Naidha Begam</i>
11.	M. Mubeena	II - MATHS	<i>M. Mubeena</i>
12.	SAJEENA.S	II - MATHS	<i>S. Sajee</i>
13.	SATHIYA.P	II - MATHS	<i>P. Sathiya</i>
14.	HEMALATHA.S	II - MATHS	<i>S. Hemalatha</i>



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15.	N. NADIRA	II - BBA	N. N.
16.	V. Farpa	II - BBA.	V. Farpa
17.	M. Thasneem.	II - BBA.	M. Thasneem.
18.	H. Sameeha	II - BBA	H. Sameeha
19.	D. Hema malini	II - BBA	D. Hema
20.	H. Sathika	II - BBA.	H. Sathika
21.	M. Swathi	II - BBA	M. Swathi
22.	M. Porathipa	II - BBA	M. Porathipa
23.	S. Avanya	II - BBA	S. Avanya
24.	B. Dharani	II BBA	B. Dharani
25.	A. Israa fathiga	II - BBA	A. Israa
26.	Nawfa. N	II - BBA	Nawfa. N
27.	R. Krishnarani	III - N & D	R. Krishnarani
28.	N. Sithi Rizwana	II - BCA	N. Sithi Rizwana
29.	A. Ashifa	II - Phy	A. Ashifa
30.	A. Anufa	II BcomCA	A. Anufa
31.	M. Sameen Fathima	II - Psy.	M. Sameen Fathima
32.	A. Aameesa	II - Psy.	A. Aameesa
33.	M. Sajitha	II - Psy.	M. Sajitha



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	Name	Dept	Sign
34.	M. Aseera Lynisha	II - B.COM	Alyha. M
35.	N. Nafiya	II - B.COM	Nafiya
36.	S. Nashiha Begam	II - B.COM	Nashiba Begam. S
37.	Z. Salimunnisa	III - BCA	Salimunnisa. Z
38.	N. Sumaiya Begam	III - BCA	Suma. N
39.	M. Majisarah Manha	II - Psy	Maryal Manha
40.	H. Shaijila Thahseen.	II - BCA	Shaijile -
41.	B. Farhana Parveen	II - BCA	Farhan
42.	M. Ramzan Begum	II - BCA	M. Ramzan.
43.	Y. Jamziah miswah	III - N&D	Ymisrah.
44.	K. Lavanya	III - N&D	Lavanya
45.	N. Rahmisha	III - N&D	Rahmish
46.	N. Nafeesha mariyam	III - N&D	Nafesha
47.	R. Boornika	III - N&D	Boornika
48.	S. Sameera	III - N&D	Sameera
49.	B. Lashifa	III - N&D	Lashi
50.	A. Aneesa	III - N&D	Aneesa. A.


Librarian

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